

Possente spirto

L'Orfeo, atto terzo

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Orfeo al suono dell'Organo di legno, & un
Chitarrone, canta una sola delle due parti. ⁽²⁾

Violino

Violino

Orfeo ⁽¹⁾

Pos - sen - - - - te spir - - to e for-mi - da - - - -

Orfeo

Pos - sen - te spir - - - - to e for-mi - da - - - -

bil nu - - - - me

bil - - - - nu - - - - me - - - -



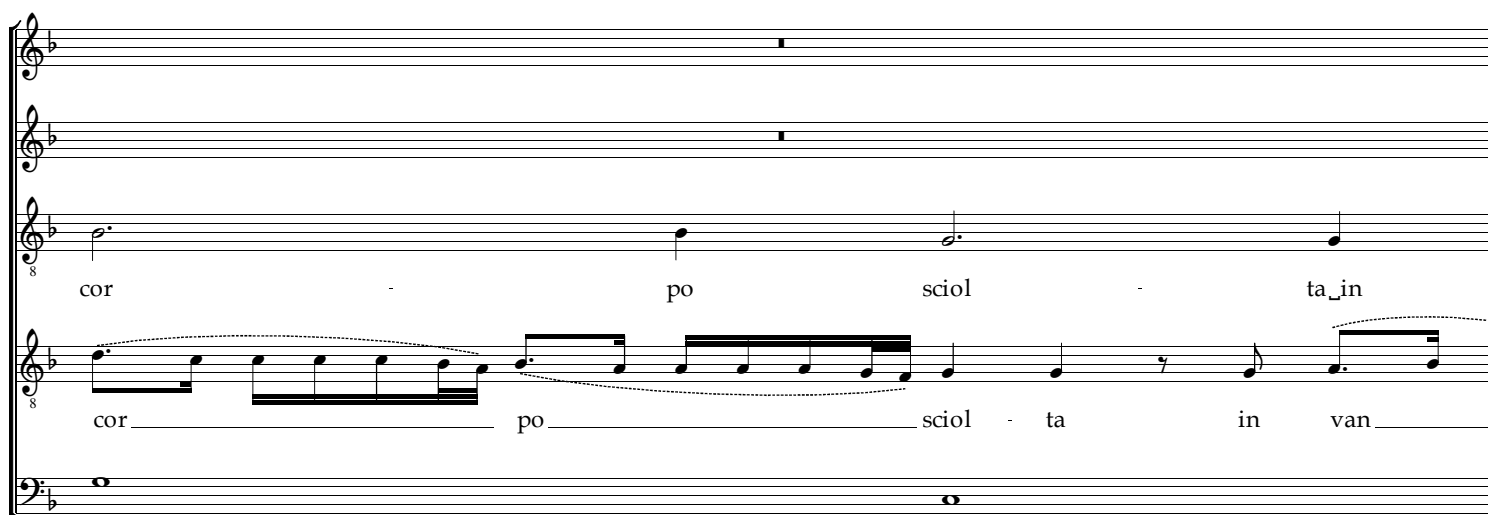
sen - za cui far pas - sag- gio_a l'al- tra

sen - za cui far pas - sag- gio_a l'al- tra



ri - va al- ma da

ri - va al- ma da



cor po sciol ta_in

cor po sciol - ta in van

van pre- su- me,
[pre - su me,]

Ritornello

non viv' io
non vi v'io no

che poi di vi- - ta_è pri - va mia ca - ra spo - sa

che poi di vi_____ta_è pri - va mia_____ca - ra_____spo - sa

il cor_____non è più me - co e sen za

il cor non è_____più me - co e sen - za cor com' es_____ser

Ritornello

cor_____com' es - ser può_____ch'io vi - va?

può_____ch'io vi - va?

First system of musical notation. It includes five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves. The vocal lines begin with the lyrics "A lei" and "vol-". The piano accompaniment features a complex, fast-moving melody in the right hand and a more rhythmic bass line.

Second system of musical notation. It includes five staves. The vocal lines continue with the lyrics "t'ho_il", "cam - min", and "vol_t'ho_il_cam_min". The piano accompaniment is marked "Arpa doppia" and features a complex, fast-moving melody in the right hand and a more rhythmic bass line.

Third system of musical notation. It includes five staves. The vocal lines continue with the lyrics "per l'a- er cie co" and "per l'a er cie co". The piano accompaniment features a complex, fast-moving melody in the right hand and a more rhythmic bass line.

a l'in - fer - no non già ch'o- - vun- - que stas - si
 a l'in - fer - no non già ch'o _____ vun _____ que _____ stas _____ si

tan _____

tan - ta bel - lez - za il pa - ra -
 ta bel - lez - za il pa - ra - di _____

Ritornello

di- so ha se co.

so ha se co.

First system of the musical score. It begins with a piano introduction in the treble and bass staves. The treble staff contains a series of eighth and sixteenth notes, while the bass staff has a more rhythmic pattern. Below these are two empty staves, likely for vocalists, with a small '8' marking the start of the vocal entry.

Second system of the musical score. It features vocal entries in the treble and bass staves. The treble staff has a melodic line with a fermata, and the bass staff has a similar line with a triplet marking (3). Below the staves, the lyrics "Or - Or" are written. The system concludes with a piano accompaniment in the treble and bass staves, with the lyrics "Or fe o son" written below.

Third system of the musical score. It includes a violin part (Violino) and a bassoon part (Basso da braccio) in the upper staves. The vocal parts continue in the lower staves, with the lyrics "feo son io che" and "io che" written below. The system ends with a piano accompaniment in the treble and bass staves.

d'Eu - ri - di ____ ce_i pas - si se - guo per ques - te te - ne -
 d'Eu - ri - di ____ ce_i pas ____ si se ____ guo per ques - te te ____ ne ____

bro- se_a - re - ne O ____ ve ____ già mai ____ per uom mor -
 bro ____ se_a ____ re - ne O ____ ve ____ già ____ mai ____ per ____ uom ____ mor ____
 [bro ____ se ____ a ____ re - ne]

tal non vas - si
 tal ____ non ____ vas - si. O de le lu - ci mie lu - ci se - re - ne, s'un vos - tro

sguar do può tor - nar - mi in vi ta, ahi, chi nie - ga il con - for - to a le mie pe - ne

Furono sonate le altre parti da tre Viole da braccio,
& un contrabasso de Viola tocchi pian piano. ⁽⁴⁾

ahi, chi nie - ga il con - for - to a le mie pe - ne Sol tu no - bi - le Dio puoi dar - mi a -

i - ta nè te - mer dei che sopr' un' au - rea cet - ra sol di cor - de so - a - vi - ar mo le di - ta

NOTES

1. Markings that do not appear in the 1615 version are noted in gray; non-original slurs are dashed.
2. *Orpheus to the sound of the organ di legno and a chitarrone sings only one of the two parts.*
3. *E in the sub-bass F-clef; following bar begins with bass F-clef, G in continuo part.*
4. *The other parts are played by three violas da braccio and a contrabass viol very quietly.*

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